

JULY 28, 2022  
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# EUGENE Weekly

CELEBRATING  
**40**  
YEARS

# I'M VOLUR



# HUCKLEBERRY

When graffiti is art **PAGE 6**










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# letters

## BUT DON'T KILL THE WHOLE INTERNET

I read with interest John Zerzan's take on the curses of social media addiction ("Anti-Social Media," 7/21). He is absolutely right, except that like many people I use the internet to find things to do and places to go. We shouldn't let our tools in life dictate to us. Rather, we should learn to use these tools to broaden our horizons. Don't throw out the baby with the bath water.

Peter Tildesley  
Brownsville

## RETHINK RECYCLING PLASTICS

I want to thank Jack Taylor for bringing to light the "public relations scam" and deception regarding plastics recycling (Letters 7/7). By far, there is nothing to rejoice about. Just like the Green New Deal, the petro-chemical industries, in particular, along with Wall Street, have co-opted environmental policies and narratives, and corrupted them with their money. And now to a great degree, the U.S. Supreme Court, primarily on behalf of Charles Koch.

For anyone wanting to further their awareness, or simply validate Taylor's first-hand knowledge, and how ugly and life-destroying this scam truly is (and insanely profitable for those who don't give a damn), I'd recommend going online to PBS.org. A simple search for "Plastic Wars" will give you the one-hour *Frontline* program from March 31, 2020. Rejoice at what you don't know.

And when it comes to all of the above, and the inevitability of our everyday choices, watching Jeff Gibbs' 2019 documentary *Planet of the Humans* is a very uncomfortable must. Gibbs may be glib, yet it's not about entertainment or trying to use lipstick on a pig sentimentality to ease your discomfort.

Sean Doyle  
Corvallis

## BEING POLITICAL IS A DUTY

As any sane person in this country, I wholeheartedly agree with Brandon Wolf's Viewpoint ("Guns on the Ballot," 7/14) that something effective and immediate has to be done to curtail the madness of chronic mass shootings. Arming teachers and school officials is not the answer. Why? Because as Adam Horvath ("Don't Let Teachers Lose The Arms Race," Letters 7/14) points out — using a little sarcasm — unless you arm teachers with AR-15s and provide them with body armor, what clear-headed teacher is going to confront a shooter like the Uvalde murderer, when 19 cops didn't dare to risk their lives while being out-gunned?

Back to Wolf, who says, "It's not political to take action to prevent the senseless murders of innocent children." Of course it's political! And there is nothing wrong with taking a political stand. It's the duty of every citizen to be involved in politics. "Political" is not a bad word. Seeing politics as a negative thing,

as a problem, is the problem. It leads to apathy, neutrality and disengagement.

Marco Elliott  
Eugene

## IS IT HOT ENOUGH FOR YOU YET?

After another heat dome sits over the Pacific Northwest, combined with the continuation of the abnormal heat waves throughout much of the U.S and western Europe, can anyone deny global heating has arrived full force?

These extremes are but a forerunner of what has yet to come because the U.S. and the rest of the countries on Earth have been unable to enact sufficient programs that address future runaway climate-based disasters. The emission of CO2, methane and nitric oxide gases has passed the point of no return and will, within a couple of years, exceed the tipping point of Earth's capacity to reverse climate heating.

It is good and fine to exchange renewable solar and wind energy for fossil fuel based energy. So far, however, renewable energy has largely added to, not substituted for, fossil fuel energy. Very few politicians or even technology-savvy people are willing to recognize the underlying problem — over-consumption of both energy and resources.

Yes, renewable energy may lower global gas emissions; but it can do so only if it does not simply add to overall energy consumption. What politician can advocate "degrowth" or a declining GNP? The emphases of our national dialogue must shift from consumption and growth to planning for life on a degraded Earth and for the social disasters created by a rapidly declining population.

Alvin W. Urquhart  
Eugene

## THE FUTURE IS FOSSIL FUEL FREE. GET OVER IT.

The Eugene City Council on March 14 approved five traffic corridors (Highway 99, River Road, Martin Luther King Jr. Boulevard via downtown, Coburg Road and 30th Avenue to Lane Community College) to improve transportation options and increase safety. Most of us don't like change, but we've all had our taste of the future in the past two or three years and we don't like it. Why can't it be 2019 again?

Well, we all know that ain't gonna happen. So, strap on your bike helmet, get your bus pass and a new pair of walking shoes. Yes, we're getting away from fossil fuels. That means all of us need to do our part to get around in part or entirely without a car. I know the bus sucks, but that's only because enough of you haven't ridden it and complained to the Lane Transit District. I know, you'd rather pretend to be a traffic engineer and petition to recall a councilor for doing the right thing. You need to drive less is the bottom line. Just ask any kid, as the future belongs to them, not you.

Richard Hughes  
Eugene



## FOOTWISE

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# A Farm Coming Into Fruition

PARKER LEARNING GARDENS OFFERS EDUCATIONAL OPPORTUNITIES FOR KIDS AND ADULTS ALIKE

By Dan Buckwalter

**T**he late-life vision of one man has become a daily labor of love for a family.

From the often dense bamboo forest to three handsome rescue pigs, as well as gardens and fruit orchards everywhere, the result of the vision and labor is a sprawling and still developing 28-acre community farm outside of Coburg, the nonprofit Parker Learning Gardens.

It was once called Rivers Turn Farm, and it evolved into one of the first organic farms in the area after John and Marsha Sundquist bought it in 1983. Now, as Parker Learning Gardens, it features classes, demonstration gardens and clubs as well as community plots, all the dream of environmental and social activist John Sundquist before he died July 7, 2021, of heart disease at age 73.

Marsha, who was married to John for 42 years, notes that, after starting the Hoedads Cooperative with Jerry Rust in the early 1970s, her husband's goal always was to teach organic farming to new generations.

"John's basic thing was education for the kids," Marsha says.

The Tilley family was intrigued with the farm's objective and jumped in full-time after John Sundquist's passing. Nate and Jenna Tilley have picked up the baton, with help from 13-year-old Mia and 11-month-old dynamo Ronan, to teach children who come by the busloads to learn about the science of microbiological life, soil restoration and organic farming.

"That lines up with what we're passionate about," Jenna Tilley says. "You can incorporate those things in everyday life." The Tilleys ran Agrarian Ales until it closed in 2019.

Parker Learning Gardens was already a nonprofit as of 2019, and Tilley says that after John Sundquist died, she and Nate took on the responsibility to flesh out curriculum for an array of classes for kids — and even adults — to touch the soil and get their hands dirty.

There's the After School Garden Club and the Mom



and Me Garden Club, just for starters. There are 11 demonstration gardens that range from the Children's Wonder Garden, the Science Garden, the Herbalist Adventure Garden and the Sensory Pollination Garden.

Additionally, and just in time for autumn, the Tilleys have planted a variety of maize on an acre next to a plot that will have a wide variety of pumpkins, and the 3-acre bamboo forest — with an estimated 40 varieties of bamboo — will be made into a haunted bamboo forest.

Also in the fall is the Soil Regeneration with Biochar Creation class. Nate demonstrates, with Jenna at the ready with a water hose, how burning biomass in a low-oxygen container creates a carbon rich substance that is a key to soil rejuvenation. Nate and Jenna agree they could talk about this for hours.

Jenna Tilley's favorite class, though, involves the pigs. The Garden Pig class stars Blossom, Boots and Scout, the three rescue pigs who happily get dirty (even muddy) to show the class how pigs can help regenerate the soil and be used as an organic means to reduce pests and diseases.

"I have a way with animals," says Tilley, who grew up on a 120-acre farm near Philomath. "I am comfortable with animals."

Nate was raised next door to the Sundquist's property, but he did not know the Sundquist family well. It would not be until recently that he and Jenna would learn of John Sundquist's advocacy work, including the reduction in the use of herbicides and pesticides, a topic he wrote about frequently in letters and Viewpoints for *Eugene Weekly* and *The Register-Guard*.

"That was one of his major concentrations," Marsha Sundquist says.

Teaching was the other focal point. Marsha, herself a retired middle school teacher from the Springfield School District, recalls her husband teaching a captive audience of small children about micro organisms in the dirt, and not being sure if the kids understood the topic.

"He was trying to teach them how dirt was just not dirt," she says with a chuckle. "They got enough out of it."

The teaching and planning for Parker Learning Gardens continued with Nate and Jenna Tilley when they would venture to the Sundquist home on a 5-acre parcel adjacent to the gardens for the Friday pancake breakfast. Those pancakes came complete with fresh apples or pears from the orchards and heated maple syrup.

"Those were the best pancakes," Jenna Tilley says. "It was almost a gourmet breakfast."

Tilley remembers that John was on the tractor working at Parker Learning Gardens until a short time before he died, which, Marsha adds, was in keeping with her late husband's legacy.

"He didn't like to go on vacations," Marsha Sundquist says. "He wanted to work on the farm."

And, Tilley says, teach the kids.

"He cared so much about future generations." ■

*More information about Parker Learning Gardens — including classes, clubs and community plots as well as donation and volunteer information — is at [ParkerLearningGardens.org](http://ParkerLearningGardens.org). The nonprofit has established a GoFundMe account, and the fundraiser will culminate noon to 5 pm, August 27, at the gardens, 31241 Lane Turns Road.*



BLOSSOM



# Alaska's Treasure Island

A EUGENE GEOGRAPHER AND GLACIOLOGIST STARS IN NETFLIX'S *PIRATE GOLD OF ADAK ISLAND* AND SAYS IT'S A WAY TO COMMUNICATE SCIENCE TO THE PUBLIC

By Henry Houston

**T**hetown of Adak, located on Alaska's Aleutian Islands, is in trouble. The former military town is facing an economic collapse. But its rescue could be thanks to the Netflix show *Pirate Gold of Adak Island* and its team of treasure hunters, including Eugene-based geographer and glaciologist expert M Jackson.

Jackson and other members of the treasure hunting team are looking for gold buried on the island in 1892 by pirate Gregory Dwardstaf. The eight-episode Netflix show feels more like a docuseries than the scripted nature of reality TV shows such as *Pawn Stars*. The quest for gold, though, becomes similar to a live action adaptation of the old computer game *Minesweeper* as the team's search takes them on an old military base filled with buried bombs and munitions.

The binge-worthy TV show is a way for Jackson to



Photo courtesy Netflix

continue her career in science communication.

"A lot of people think that science means you end up in a lab or a basement somewhere," Jackson says. "For me, science puts you on a Netflix show trying to find something exciting."

In 2017, Jackson graduated from the University of Oregon with a Ph.D. in geography, and she's a three-time Fulbright fellow and a TED fellow. Her résumé includes writing *The Secret Lives Of Glaciers* and *While Glaciers Slept: Being Human in a Time of Climate Change* as well as work for National Geographic.

While shooting *Pirate Gold of Adak Island*, Jackson and her team spent time in the town of Adak, which was built in response to Japanese invasion during World War II. The town's population today is fewer than 100, she says, and its dilapidated state means that if a resident needs something — like a water heater — it's easier to salvage from a nearby abandoned house than to buy something new.

Throughout the island, she says, there's unexploded ordinances and razor wire. Add in the harsh Alaskan wilderness, and she says it's a hard place to be. "Navigating those things was exceptionally difficult."

The Alaskan wilderness captured on the show is a science lesson in the geologic forces behind the Aleutian Islands, which Jackson calls a "live place" because

of the volcanic activity. "It defies how you think of landscapes," she says.

Located in southwestern Alaska, the Aleutian Islands are still being formed by two colliding tectonic plates and volcanic activity. While shooting, Jackson says she could see a volcano was still steaming, indicating that it's still active. The islands are a part of the larger Ring of Fire, a system of volcanoes that runs around the Pacific Ocean, so any activity on the Aleutian Islands could affect the whole world. "It's where our Earth is new and it's being made, but at the same time it's incredibly old," she says. "I find that exciting."

While filming, Jackson says she used her science communication background to talk to the fabricators on the team. Having materials delivered to somewhere as isolated as Adak can take several weeks, she says, so treasure hunting before winter meant creating your own scientific equipment. And that required translating science into a more digestible manner for the team's fabricators who were making needed machinery during shooting.

*Pirate Gold of Adak Island* has as its plot saving the town through treasure hunting (no spoilers here, so go stream the show to find out what happens). But the show also serves as a way to explain science to the general public, which scientists aren't always great at, she says.

The business of science, she says, doesn't always have communication at its forefront. Some scientists work on applying for grant money and then science, but there's no reward for communicating with the public. "I really wish that system would change," she says. "I wish a lot of people could meet a scientist."

With *Pirate Gold of Adak Island*'s success with Netflix viewers, Jackson says she's had people from around the world reach out to her on social media, asking her scientific questions about the island and wanting to learn more about it after watching the show.

"So many people are being introduced to a new place and so many are curious about it," she says. "With knowing comes caring, and with caring comes hope. There's a good chance that Adak might not be on the edge of decline that it is now." ■

*Pirate Gold of Adak Island is available on Netflix. For more information about M Jackson's work, visit DrMJackson.com.*

## slant

• **What should Phil Knight do next?** After bringing the splendid World Athletics Championships to Eugene for 10 days, he has done all he can for TrackTown USA, so we suggest that he turn his team loose on the needs of the rest of the town and find housing and services for the people sleeping on the street of his university's home city. He could do that; it just takes money and smarts. On July 23 a coalition of groups, including Stop the Sweeps, protested Oregon22 calling for "survival over sports." The crazy high temperatures this week reinforce that rallying cry.

• Are you tired yet? The Oregon Country Fair, Oregon22, the Lane County Fair — lots of outdoor fun as COVID-safe as possible. As the summer goes on, the What's Happening Calendar grows! Let us know what events you are looking forward to and tell event organizers to add them to our calendar online. This week we hear everyone is heading to **George Clinton Parliament Funkadelic with Pimps of Joytime at the Cuthbert Amphitheater July 30.**

• **Eugene Weekly is thrilled to announce that we won two national awards from the Association of Alternative Newsmedia.** *EW* wants to make the world — and this community — a better place, and help educate future journalists on how to do just that. So while winning a journalism award — or two — is always sweet, what is special about the recognition is that most of the writ-

ers were journalism students, and they were addressing issues like homelessness and caring for the elderly. So say congrats to *EW* Arts Editor Bob Keefer, Ella Hutcherson and all the writers of our homeless obituaries, who won for Best Column. The judge wrote: "By elevating the humanity of each individual, and shining the light of truth onto the societal failures that led to each individual's death, this column brings the local's most under-reported and forgotten people into the foreground and forces the question: how could our community have done better by them?" And congratulate Brent Walth and Nicole Dahmen and all the students of Catalyst Journalism Project who won for Best NonProfit Collaboration. The judge wrote that Catalyst and *EW* won for "showing how sustained collaboration can help both a community, give newsrooms more reach and offer students a guided, first-hand experience doing what journalists do best: dig, dig and dig some more until you've got the documents and information to change the world."

• **More humorously, Eugene Weekly also got a shout out in Sport Illustrated last week.** In a July 20 piece about pursuing a trip up the Hayward Tower (aka the Phildo, aka Phil's Phalace) during Oregon22, *SI* senior writer Eric Bishop noted *EW* reporter Henry Houston's satirical piece positing that the Phildo is actually a giant blunt.

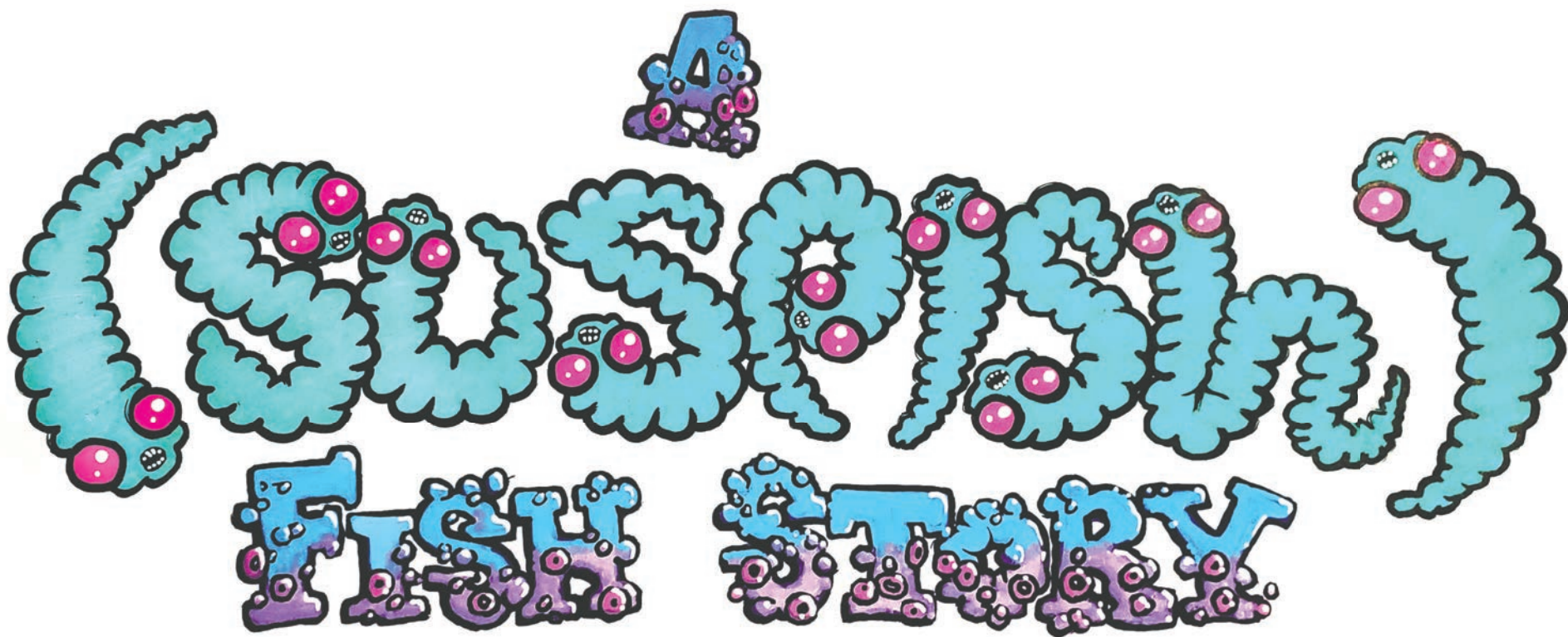
• **"Remove the Lower Snake River Dams? The Competing Issues"** is the timely and controversial topic for City Club of Eugene noon Friday, July 29. Speakers

are Nancy Hirsh, executive director, NW Energy Coalition; Kurt Miller, executive director, Northwest River Partners; Todd True, staff attorney, EarthJustice; and Shannon Wheeler, vice chair, Nez Perce Tribal Executive Committee. EWEB Executive Director Frank Lawson will ask the first question. City Club is live streamed available on the City Club of Eugene's Facebook page and YouTube Channel, as well as broadcast 7 pm Monday, August 1, on KLCC.

• Local anarchist and author of *EW*'s "From A to Z" column **John Zerzan talks with author Mark Seely at Sam Bond's Garage 8 pm Sunday, July 31.** Seely's *Old Dog: A Traveler's Tale* examines civilization through a dog's eyes. The book explores the modern human condition, so you can bet you'll walk out of Sam Bond's looking at civilization with a new pair of critical lense provided by Zerzan and Seely.

• Some of you read the *Weekly* for the news and arts; some of you are in it for Savage Love and the crossword, and then there's the artists that care about the cool graphics and photos. Well, you are in luck, **EW Art Director Todd Cooper has an exhibit of his music photography at One Wall Gallery (above Epic Seconds at 30 E. 11th Avenue) for the month of August, officially opening on the August 5 First Friday ArtWalk.** Want more of Coop's photos once you see Sound Waves? Check out the photo galleries at EugeneWeekly.com.





## THE POPULARITY OF EUGENE'S BELOVED GRAFFITI ARTIST IS SOARING. MAYBE IT'S TIME FOR THE COPS TO LAY OFF?

By Camilla Mortensen

**T**he fish swim on concrete walls, train cars and utility boxes, so bright and fun they seem like something a city would pay for, not try to cover over.

The Suspish Fish, in all its permutations, with its goggle-eyes and undershot jaw, has become a Eugene icon — just Google “Suspish Eugene,” and your computer screen is awash in the seaside blues, light greens and hot pinks of the adorably ugly swimmer, usually accompanied by the tag “Suspish.”

Better yet, take a walk around town, check out the underpasses and underused walls of our urban areas and look for the art brightening up some of the darker places. Parents search for new Suspish Fish with their kids, folks have gotten Suspish Fish tattoos, and it just makes the day for someone like me to randomly encounter a Suspish.

Not everyone sees Suspish — or any graffiti — as art. The Eugene Police Department has an all-volunteer “Huckleberry Patrol” of two-person teams who “travel by bicycle in the midtown area to locate, document and remove and/or paint over graffiti,” according to Melinda McLaughlin, EPD spokesperson. The patrol covers the area from 11th to 15th Avenue and Charnelton to Ferry Street.

Despite Suspish’s popularity and artistic skills, charges can be filed against graffiti artists, so Suspish’s identity is anonymous in this story, both name and gender.

Eugene is home to any number of city-sanctioned murals, some from the city’s Urban Canvas Project, which brings together artists and businesses to create urban art, and others from the 20x21EUG Mural Project, which sought to create 20 or more world-class outdoor murals in Eugene before the recent World Athletics Championships. The Mural Project features the works of local artists as well as international luminaries such as Blek le Rat. A survey of grants made by the Oregon Arts Commissions shows community mural projects usually get \$3,000 to \$4,000 in funds, including supplies and stipends. Eugene’s public art manager, Kate Ali, says the 20x21 artist stipend was \$3,000 per artist, with the cost of travel, food, materials and, towards the end of the project, lodging, also covered. Some costs were discounted or donated by local businesses.

Blek le Rat is a French graffiti artist. When the city sponsors his work, it’s art. Internationally, artists such as Banksy and Keith Haring are well-known for graffiti art. But when Suspish throws up a colorful fish, it’s still art — but doing the piece can lead to charges of criminal mischief.

Suspish didn’t know anything about graffiti before getting into it. “I always liked it, but had never done it,” the artist says. “I didn’t start till I was a grown adult.” Suspish was already a talented self-taught artist when the urge to use spray paint hit. There’s an irony, Suspish notes, in painting and creating art for years, but becoming known for a weird little fish.

Always curious about new mediums, Suspish was drawn to spray paint. “I bought one of every color of Rustoleum,” and practiced on raw plywood in the backyard.

Surprised that a graffiti artist would have a backyard?

The backyard experimentation on plywood didn’t come out well, as Suspish tells it. The paint laid down in all one thickness and in blobs; the unprimed wood sucked it up. “I didn’t know anything about spray paint or graffiti,” Suspish says, and it was harder to learn than it looked.

Aside from one discouraging art class in school, Suspish is self-taught and doesn’t have the urge to take art classes. “I don’t know if I would go to art school,” they muse. “It seems like it would be limiting.” They show me photos on their phone of some of their other work, and it’s hard to understand why the artist known as Suspish hasn’t been asked to officially paint some local murals.

Instead of going official, Suspish has ventured into a variety of artistic mediums, creating fantastic graffiti of fish and tree frogs, Seussian creatures, octopuses, sometimes a skull and, lately, images on tiny canvases and stickers.

### BECOMING SUSPISH

At the end of a long night at work in fall 2019, a customer noticed Suspish drawing a zombie, and the two got to talking about art and spray paint. It was pretty much “happenstance and coincidence,” Suspish says, but the customer said in the short hour between Suspish’s two jobs that he could “show me chill spots to go paint.” That customer was another local graffiti artist known as DEZPHR.

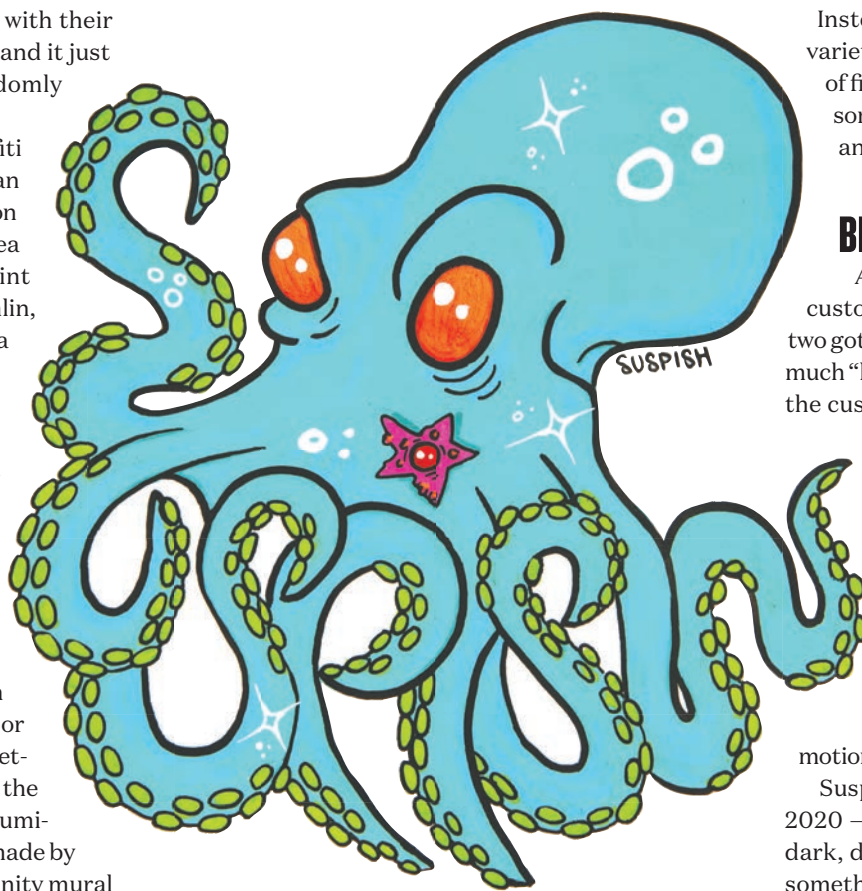
Suspish started off with some random characters, even Pokémon, using images on their phone for reference. The images were fuzzy and blurry at first, Suspish says. “I had no can-control.”

DEZPHR would tell them things like, “Get closer to the wall, go faster to avoid drips, one fluid motion, don’t try to put too much detail into a small area.”

Suspish painted the first “Suspish Fish” in February 2020 — as the pandemic was hitting Oregon. In those dark, depressing days, “when I started painting, I had something to look forward to.”

One thing the pandemic shutdowns gave the artist was time. “I’ve never been unemployed in my life,” Suspish says, but with the pandemic, “I had time to go paint.” And when the 2020 wildfires covered Lane County in smoke and darkness, Suspish was out painting. “It’s dark out there like it’s Christmas night,” Suspish remembers.

Suspish’s fish didn’t just lift the artist’s own depression. The brightly colored fish, frogs and worms cheered other folks up, too. Reddit threads devoted to spotting Suspish art appeared, as did Facebook pages. More recently, the Lane County Fair featured a child’s Suspish Fish art, and



Suspish is a gainfully employed tax-paying member of the community. While Suspish did experience homelessness as a child in Eugene, “I’ve never been unemployed in my life.” So when people complain about Suspish’s graffiti art, grumbling “Whose taxes pay to clean this up?” Suspish responds: “Mine do.”

When they got their start in graffiti art in late 2019, Suspish was working 80 hours a week, sometimes staying up all night at a graveyard shift job, then starting a second job an hour later.



local Lego store Brick Builders gave first place to a Suspish Fish in a Lego build contest. Suspish quickly became a local celebrity artist, albeit an anonymous one.

These days Suspish uses the same Rustoleum paints, “stock tips” — the spray tips the cans come with — to create the art. And Suspish Fish has their own Facebook profile that’s already filled the 5,000 friend limit. While people may speculate on who the “real Suspish” is, the hovering threat of legal repercussions means safety lies in being anonymous.

## I’M YOUR HUCKLEBERRY

Start to finish, Suspish can create a fish and tag it in seven minutes. And I believe it — driving in to work one day, I spotted Suspish painting in a freeway underpass. By the time I pulled over, they were gone.

Speed aside, graffiti isn’t just an art, it’s a culture, and Suspish was learning that, too.

First, tagging is more about a name and signature — often a scribble but sometimes more — than it is a character. Before Suspish was Suspish, the tag, they were basically just the fish, the character, Suspish says, maybe a “throwie.”

At this point, Suspish was learning “graffiti is really about letters,” but they say, “characters come more naturally to me.”

Etiquette-wise, Suspish explains, you are not supposed to paint over other people’s work. If you leave some of the older art showing it’s an insult called “capping” or “dissing.” Bad art or bad artists are “toys.” Unknowingly capping another artist is one way to get called a toy. “Biting” is when someone paints someone else’s design.

Suspish does make small but important exceptions on painting over things. They will cover over racist tags or graffiti that makes someone feel threatened, because “I don’t like people in my community not feeling safe.”

When the powers that be — let’s say the city, county and/or Huckleberry Patrol — paints over the art or a tag, it’s called “buffing.” The buffs are those painted squares, which may or may not match the original color of the wall, covering up the art. According to McLaughlin of EPD, when it comes to downtown businesses and the Huckleberry Patrol covering up graffiti, “The volunteers use paint and supplies donated by local businesses. Businesses can also provide their own matching paint for the volunteers to use.” Businesses can contact the patrol with their graffiti concerns, she says.

The Huckleberry Patrol was established in 2007, and according to a 2008 press release, was named by the Eugene resident who conceived of the program in “a nod to Mark Twain’s Tom Sawyer, who tricked Huck Finn into painting a fence.”

Unfortunately, Huck Finn is not actually in the famous whitewashing the fence scene.

McLaughlin says graffiti is photographed and put in a photo file. Curious, I made a public records request for graffiti images from 2020 onward, just to see what art and tags we are covering up. The photos are mainly of small and faded tags and a couple larger tags, but also, strangely enough, paper flyers including one about a found cat and another with a quote from Black feminist scholar bell hooks.

When Suspish first painted the now-characteristic angler fish, DEZPHR said, “That’s your character!” And as he coached Suspish, it was a bit like *Fight Club*. “Look out!” “You’re too slow!” “It doesn’t have to be that perfect!” “You are not cut out for this!”

Suspish knew the other artist was right in saying that as a graffiti artist they needed letters and a name. “Letters are what are respected in graffiti.”

Suspish pondered how highly suspicious it was to do graffiti art and tagging. “Highly suspicious, suspicious, suspish” and there it was: “Suspish fish — Suspish.”

“Too long!” DEZPHR said.

“You are never going to get into *Fight Club*,” Suspish thought.

But Suspish it was. And the name — and art — have become so recognizable that “I can Google myself,” Suspish says. “Which is weird.”

It helps if you search “Suspish Fish,” “Suspish Eugene” or “Eugene graffiti,” because when they chose their name, Suspish was unfamiliar with YouTuber Bailey Sarian, who is known for telling true crime stories while applying makeup and for saying “suspish,” which also appears on merchandise Sarian sells.

Sarian might be more legal, but locally, Suspish is more famous.

## ART AND THE LAW

In addition to signing the fish and other characters with “Suspish,” the artist also started to sign their name in “worm words,” where each character is a brightly colored worm. The colors of Suspish art, often teals and blues, pinks and purples, are what Suspish happened to have on hand, spray paint-wise, when they started.

Not only does Suspish always purchase their paint, “I don’t litter. I don’t steal,” they say. But also, despite some aspersions cast in online forums, they always make sure to clean up when they are done, and even cleaning up some of the messy sites where they paint, especially when painting in some less traveled areas.

“A lot of stuff is trashed. I clean up the area, and I leave a fish behind.”

Homeless folks often gatekeep their spots, under bridges and overpasses, Suspish says, and “they will run people off, but they are OK with Suspish.”

It’s rumored that the police are less OK with Suspish, and that Eugene police are trying to figure out who the artist is to charge them with crimes, like criminal mischief. That’s why, folks speculate, Suspish fans have been seeing fewer fishes.

Given that most of Suspish’s art is painted in out-of-the-way places and in some cases, like the fish that appeared in July on the *Weekly* building, is at the request of a home or business owner, and given that Suspish’s art is clearly just that — art — it’s puzzling that the bug-eyed bright fish could ruffle feathers.

McLaughlin of EPD says she doesn’t “know if we have any investigations and if we did, we wouldn’t publicize something for which there hadn’t been any charges.”

But while Suspish doesn’t trust the police, that’s not the point of Suspish’s art. “It’s not a rebellion, not a fuck the system.” Suspish points out that 80 percent of people love the fish, and it brings them joy. Twenty percent don’t like it or don’t understand it.

In terms of county property, chasing down graffiti artists like Suspish doesn’t seem like a priority. “Our facilities staff cleans or paints over the damage. Generally, we don’t have enough information to pursue it further,” Lane County spokesperson Devon Ashbridge says. “It is possible that if we had some kind of evidence we would refer it to the appropriate law enforcement agency for where that piece of county property is located.”

McLaughlin says some midtown businesses have filled out “hold harmless agreements,” allowing the volunteers from the Huckleberry Patrol “to remove any graffiti they find on their property.”

She says if the Huckleberry volunteers locate graffiti on private property without a harmless agreement, they can approach the business and offer their services, and have the business owner fill out the form.

*Eugene Weekly* would like the Huckleberry Patrol to know we requested our Suspish Fish and won’t be filling out any forms to get rid of it.

Objectively, not all graffiti and tagging is pretty or inspires the same love Suspish’s art does. The city of Eugene says its maintenance division removes more than 9,250 tags on public property annually. And city of Eugene spokesperson Cambra Ward Jacobson says the city spends \$60,000 per year in materials and labor for graffiti removal in the public right-of-way

Sometimes walls are not only buffed, but the city has stenciled birds and other figures painted over the graffiti. A city frequently asked questions page says, “Taggers often refer to themselves as ‘street artists’ or ‘writers’ and to their tags as ‘art.’ They don’t view their acts as unlawful, believing that tagging is self-expression.”

When a Suspish is painted over, posts on Reddit and Facebook complain about its loss. “This is ugly bring back the Suspish” was spray painted over one buff on a utility box.

Under Oregon law, “unlawfully applying graffiti” and or “unlawfully possessing graffiti implements” can result in a fine or community service. If it rises to the level of community mischief, it “can be a misdemeanor or felony charge, depending on the dollar amount of damage or restoration cost,” the city says. Damage over \$1,000 is a felony, while \$500 worth of graffiti is a misdemeanor.

In addition to *EW*’s own recent Suspish graffiti art, new pieces have appeared on a fence not far from Echo Hollow Pool and on the soon-to-come The Crow & The Cart Bar and Food Carts on Blair Boulevard. That Suspish work was soon joined by a three-eyed Mer-Maggie by well-known local muralist Bayne Gardner. Gardner’s work includes a 20x21 mural and a variety of *Simpsons* pieces, to name a few. Suspish says the collaboration was unplanned.

Back in 2013 the city commissioned mural artists to paint some of the drab electrical boxes around town. In the years since, Eugene, Springfield and places like the Lane Community College campus have embraced murals and other public art. There were mural tours during the recent World Athletics Championships here in Eugene. Why not embrace Suspish?

Those of us wanting a little more Suspish in life can get stickers and tiny canvases emblazoned with Suspish Fish at Brick Builders on Willamette as well as at the Sidepocket Tavern on West 6th. Sometimes, Suspish sends out their “minions” (and please don’t ask the minions who Suspish is because they won’t say) to sell the art at places like Saturday Market. The minions get a cut of the profit, Suspish says. Suspish also plans to launch an online store.

Finally, since I’m one of those people who gets joy from the goggle-eyed graffiti fish, I’d like to offer a suggestion: There are plenty of boring walls and utility boxes in Lane County that could use a bright little fish. Why don’t the powers that be offer Suspish full amnesty and commission the artist to paint around town? We could all use a little more joyful art in our lives. ■

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It's the Year of the Water Tiger, where, says the **Oregon Asian Celebration** website, Chinese mythology holds that the water element brings out a person's emotions more than any of the other zodiac elements. People born in that zodiac year (the last was in 1962) are said to have great interpersonal relationships and are family oriented, the Asian Celebration continues. The Oregon Asian Celebration, partnering with the Obon and Taiko Drumming Festival, will showcase folk art, culture, food and music — with a nod to the Water Tiger, helping people find enthusiasm again for themselves and with others as well rediscovering hope in these challenging times with good health, well-being, and where positive social change is possible. You can find that good health and well-being in cultural dances from various Asian and Pacific Islander ethnic groups, along with instrumental music featuring the koto and gamelan. The Obon & Taiko Festival highlights traditional and contemporary Japanese Obon dances honoring the spirits of ancestors and dearly departed loved ones.

The Asian Festival with the Obon & Taiko Drumming Festival is 10 am to 9 pm Saturday, July 30, at Alton Baker Park. A complete schedule of music and dance events is at [AsianCelebration.org](http://AsianCelebration.org). Admission is FREE. — *Dan Buckwalter*

## GENERAL

### ART EXHIBITS

*Adam Grosowsky: New Work* (thru July 30), Karin Clarke Gallery, 760 Willamette St.

*Contemporary Narratives — Recent Work by Yuji Hiratsuka* (thru July 30), White Lotus Gallery, 767 Willamette St.

*Steve La Riccia: The Imaginary of Steamworks R&D Labs and Will Mitchell — Undresses: Drawings & Paintings* (thru July 30), New Zone Gallery, 110 E. 11th Ave.

*Karin Clarke: Return to the Chateau* (thru July 30), Karin Clarke Gallery, 760 Willamette St.

*Biology Rising* w/ Julie Anderson Bailey (thru July 31), Eugene Public Library.

*Doremus Scudder — Humanscapes: Old World and New Photographs from Vienna and the American West* (thru Aug. 4), Dot Dot-son's, 1668 Willamette St.

*Rural — An Art Exhibit* (thru Aug. 9), Umpqua Valley Arts Association, 1624 W. Harvard Ave, Roseburg. More info at [UvArts.org](http://UvArts.org).

*Sue and Harold Mason Pop-up Show* (thru Aug. 28), River Gallery, 184 S. Main St., Independence.

*Sound Waves: Photographs by Todd Cooper* (thru Aug. 31), One Wall Gallery — above Epic Records, 30 E. 11th Ave.

*Studio 7 Gallery Summer Exhibit* (thru Sept. 6), Studio 7 Art Gallery, 87230 Central Rd.

*2022 Eugene Biennial* (thru Sept. 10), Karin Clarke Gallery, 760 Willamette St.

*Springfield H2Oh! Exhibit* (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

*Racing to Change* (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

### GATHERINGS

Job Search Help by appointment at the downtown

Eugene Public Library. Call 541-686-7985 to schedule.

### KIDS/FAMILY

Summer Reading at Eugene Public Library (thru Aug. 31). More info at [Eugene-or.gov/library](http://Eugene-or.gov/library) or 541-682-5450. FREE.

## THURSDAY

JULY 28

### COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

Johnny Taylor Jr. w/ Angie Bloomfield & Dan Hessel-dahl, 8pm, The Big Dirty, 844 Olive St. \$10.

NW Premium Comedy hosted by James "Blame" & James Manning III, 8pm, Mac's Restaurant & Night-club, 1626 Willamette St. FREE.

### FILM

OFAM: *42nd Street* (1933), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

### GATHERINGS

UpStream Art 2022, mural painting project hosted by city of Springfield's Storm-water Team, 8am-4pm today & July 29, Springfield City Hall, 225 5th St., Jesse Main Room. More info at [bit.ly/upstreamart](http://bit.ly/upstreamart).

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at [Eug-Darkroom.org/opendark-room](http://Eug-Darkroom.org/opendark-room). \$15.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

### HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at [NAMILane.org](http://NAMILane.org). FREE.

### KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

### LECTURES/CLASSES

Lecture: "Advance Care Planning," 1-2pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Learn Japanese Obon Dances, 7:15pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Register at 541-682-5312. FREE.

### MUSIC

OFAM: *Kansas City Swings*, 1:30pm, The Shedd. \$25-39.

Grupo Masato, Latin dance, 5:30pm, Hult Ctr. Plaza. N/C.

Eric Leadbetter, alt-indie, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. No cover (N/C).

Greydogz, reggae-60s rock, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Joanne Broh, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

Lloyd Tolbert Band, blues, 7pm, 777 W. 6th Ave. N/C.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

OFAM: *Hummin' to Myself — The Extraordinary Connie Boswell*, 7:30pm, The Shedd. \$25-39.

Yoav Eshed Quartet: *Guitar Hearts*, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Reggae Shock Out, 8pm, The Big Dirty, 844 Olive St. No price listed.

### NIGHTLIFE

Beginners Board Game Night, 5-10pm, Funagain Games, 1280 Willamette St. FREE.

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

### ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

### SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at [MiLB.com](http://MiLB.com).

### SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

## FRIDAY

JULY 29

### COMEDY

Out at Night IV, 8-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

Laugh Track Town USA #39, 8:30pm, First National Taphouse, 51 W Broadway. FREE.

### FILM

OFAM: *The Little Colonel* (1935), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

### GATHERINGS

Mom & Me Garden Club, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10-20.

City Club of Eugene: "Remove the Lower Snake River Dams? The Competing Issues," noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airls again at 7pm Monday, Aug. 1 on KLCC, 89.7 FM. FREE.

### KIDS/FAMILY

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Storytime, 10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

### MUSIC

OFAM: *Brother Can You Spare A Dime — Broadway's conscience, 1928-40*, 1:30pm, The Shedd. \$25-39.

James Anderson's "String Swing Thing," 5pm, Farmers Market Pavilion, E. 8th Ave. & Oak St. N/C.

Henry Cooper Trio, blues, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Anya Lecuyer & Friends, rock-R&B, 6:30pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. \$5.

Dark Star Orchestra, 7pm, Cuthbert Amphitheater. \$40.

The Dorian May Trio, 7pm, Covered Bridge Brewing Group, 926 E. Main St., Cottage Grove. N/C.

Etouffee, reggae, 7:30pm, The Public House, 418 A St., Spfd. N/C.

Keith Greeninger, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$18.50.

OFAM: *Air Mail Special Benny Goodman, The King of Swing*, 7:30pm, The Shedd. \$25-39.

Will Glausi Quartet, jazz, Broad House, 7:30pm, 911 W. Broadway. \$10-15.

EastSide Jam Band, rock, 8pm, Happy Hours, 645 River Rd. N/C.

Sakoyana, jazz-funk, w/ Cal-lowruse, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Subhumans, rock, 8pm, Whirled Pies, 199 W. 8th Ave. \$18-20.

Summerjam, hip hop, 8pm, The Big Dirty, 844 Olive St. \$12-15.

Brit Floyd, Pink Floyd tribute band, 8pm, Hult Ctr. Tickets start at \$43.

Water Tower, folk, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

Kurt Krause, rock, 9pm, Bugsy's Bar & Grill, 559 Ivy St., Junction City. N/C.

### NIGHTLIFE

It's A Grand Uprising, 6pm-12:30am, WildCraft Cider Works, 232 Lincoln St. FREE to 9pm, \$25-30 after.

Laser Shows: Led Zeppelin, 7pm, \$7, Rush, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Fetish Night, 9:30pm, Old Nick's, 211 Washington St. \$12-15.

### SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 6:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at [MiLB.com](http://MiLB.com).

### THEATER

*You're A Good Man, Charlie Brown*, 7pm today & Saturday, 2pm Sunday, CROW Ctr. for the Performing Arts, 3120 Hwy 101, Florence. \$12-20.

## SATURDAY

JULY 30

### COMEDY

Bleepin' Funny Live Comedy, 5-7pm, Sam Bond's, 407 Blair Blvd. FREE.

Steve Hofstette, 6pm, Whirled Pies, 199 W. 8th Ave. \$25-50.

Curtis Cook & Friends, 8pm, Wildish Theater, 630 Main St., Spfd. \$18-25.

### DRAG

Drag Takeover — hosted by Karess Anne Slaughter, 9pm, Sam Bond's, 407 Blair Blvd. \$10.

### FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market w/ music, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market w/ music, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

### FILM

OFAM: *A Night At The Opera*, 9:30am, Sheffer Recital Hall at The Shedd. FREE.

### GATHERINGS

Oregon Asian Celebration and Obon & Taiko Festival, 10am-9pm, Alton Baker Park, 100 Day Island Rd. FREE.

Yoga on the Farm, 9:30-10:30am, Parker Learning Gardens, 31214 Lanes Turn Rd. \$20.

Willamalane Fitness Expo, 10am, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$5-7. Register at [Willamalane.org/events](http://Willamalane.org/events).

Psychedelic Film, Discussion Circle & Library Browsing, noon-2pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Mini-Metaphysical Healing Fair, 2:30-5pm, Alluvium, 810 W. 3rd Ave. FREE.

### KIDS/FAMILY

Family Storytime w/ Eugene Public Library, 10:30am, Amazon Park near playground. FREE.



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# SEP 16

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## calendar

### LECTURES/CLASSES

Microbe Island — Composting & Soil Food Web, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Seasonal Food Gardening 101, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

### MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

### MUSIC

Eugene Saturday Market Stage: Linda Yapp, singer-songwriter, 10am; The Cole Brothers, funk-rock-reggae-blues, 11am; Bossa Blues, blues-jazz, noon; Greg Nestler, rock-R&B, 1pm; Maya Love, Dylan-Beatles tribute, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

OFAM: *Body And Soul Songbook — Jazz Standards of the 1930s*, 1:30pm, The Shedd. \$25-39.

George Clinton Parliament Funkadelic w/Pimps of Joytime, funk, 5pm, Cuthbert Amphitheater. \$50.

Los Perdidos, indie-rock, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

RIFFLE, blues-R&B-rock, 6pm, Lavelle Vineyards, 89697 Sheffler Rd., Elmira. FREE.

Spencer Doidge Band, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Anya Lecuyer & Friends, rock-R&B-blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

ZERO & Steve Kimock, alt indie-rock, 7pm, WOW Hall, 291 W. 8th Ave. \$35.

Hank Shreve Trio, rock, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

OFAM: *Pick Yourself Up ... and Head Off to Hollywood!*, 7:30pm, The Shedd. \$25-39.

The Lynn Baker Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

2106, rock, w/Titsweat, garage glam, 8pm, Monkey's Paw Tiki Bar, 420 Main St., Spfd. N/C.

DJ Smuve, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$5.

ZERO & Steve Kimock, rock, 8pm, WOW Hall, 291 W. 8th Ave. \$35.

Sarah Christine, R&B-soul, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

SMokED, rock, w/ Fireball Sunset & Fire Priestess, 9pm, John Henry's, 881 Willamette St. N/C.

### SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 5:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

### THEATER

*You're A Good Man, Charlie Brown* continues. See Friday.

## SUNDAY JULY 31

### DRAG

The Witches Who Brunch, noon, Old Nick's Pub, 211 Washington St. \$13-15.

### GATHERINGS

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

Harry Potter's Birthday Event, 11am-7pm, Dare 2 Dream Collectibles, 2680 River Rd. FREE.

Herbalists Without Borders Eugene, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave., #3. FREE.

### LITERARY ARTS

Mark Seely, author of *Old Dog: A Traveler's Tale*, mc'd by John Zerzan, 8-10pm, Sam Bond's, 407 Blair Blvd. FREE.

### MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

### MUSIC

Timothy Patrick, 1pm, pop-blues-country requests, Bennett Vineyards & Wine Co., 25974 OR-36, Cheshire. N/C.

OFAM: *Duke & The Count*, 4pm, The Shedd. \$25-45.

Irish Jam, 5:30pm, Sam Bond's, 407 Blair Blvd. N/C.

John Shipe, alt-indie, w/ The Vineyard Collective, 5:30pm, Applegate Regional Theatre, 87230 Central Rd. \$15.

Young Jim Carr, singer-songwriter, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Prema Love w/ Healing Songs Concert, multi-instrumentalist, 6:30pm, Spirit Heart Eugene, 1345 W. 16th Ave. \$20-25.

Eugene Symphony at the Park, 8pm, Cuthbert Amphitheater. N/C.

I Draw Slow, folk, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$15.

The Deep End Vol. V, dubstep-D&B, 8pm, The Big Dirty, 844 Olive St. N/C.

The Besnard Lakes, alt-indie, w/ Blessed, 9:30pm, Old Nick's, 211 Washington St. \$10-12.

### NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

### ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

### SPECTATOR SPORTS

Eugene Emeralds vs Hillsboro Hops, 4:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

### SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

### THEATER

*You're A Good Man, Charlie Brown* continues. See Friday.

## MONDAY AUGUST 1

### COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

### GATHERINGS

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

People's Forum, 7pm, Eugene Public Library. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Fall & Winter Gardening, 2pm, Eugene Public Library and Eugene Public Library YouTube. FREE.

### MUSIC

mc chris, rap, w/Crunk Witch, 6:30pm, WOW Hall, 291 W. 8th Ave. \$15.

Symphony in the Park w/ Eugene Symphony Orchestra, 7:30pm, Bohemia Park, S. 10th St., Cottage Grove. FREE.

Ha Vay, singer-songwriter, w/Marigold, Grasp & Hausplant, 9:30pm, Old Nick's, 211 Washington St. \$8-10.

### NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

### ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

### RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

## TUESDAY AUGUST 2

### COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

### FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

### FILM

OFAM: *Die 3 Groschen-Oper* (1931), 9:30am, Sheffer Recital Hall at The Shedd. FREE.

Summer Sunset Cinema, Vol. 4: *Wayne's World*, 8pm, Public House, 418 A St., Spfd. FREE.

### GATHERINGS

Trans Book Club, 5-6pm. Email info@Transponder. Community for link. FREE.

### LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Weekly Figure Art Sessions, 6-9pm, Alluvium., 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

NAMI Family to Family Education Class, 6:30-9pm, NamiLane.org. FREE.

### MUSIC

Joe Manis, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.



## calendar

OFAM: *Begin The Beguine*  
Artie Shaw in the 1930s,  
7:30pm, The Shedd. \$25-39.

Hip-Hop Ensemble Jam/  
Cipher, 8pm, The Big Dirty,  
844 Olive St. No price listed.

Symphony in the Park w/  
Eugene Symphony Orches-  
tra, 8pm, Stewart Park,  
Stewart Park Dr., Roseburg.  
N/C.

Electric Six, alt-indie, w/ Su-  
persuckers, 9pm, Old Nick's,  
211 Washington St. #20.50.

### NIGHTLIFE

Trivia w/ Elliot Martinez,  
5pm, The Bier Stein, 1591  
Willamette St. FREE.

Quality Trivia, 6:30pm,  
Coldfire Brewing, 263 Mill  
St. FREE.

Trivia Tuesdays w/ Geo,  
7pm, Beergarden, 777 W.  
6th Ave. FREE.

### ON THE AIR

"AnarchyRadio" w/ John  
Zerzan, KWVA, 88.1 FM.

### SPIRITUAL

Zen Meditation, 7-8am, Blue  
Cliff Zen Ctr., 352 W. 12 Ave.  
FREE.

## WEDNESDAY

AUGUST 3

### FILM

OFAM: *Pennies From Heav-*  
*en*, 9:30am, Sheffer Recital  
Hall at The Shedd. FREE.

### GATHERINGS

Gender Diverse Yoga,  
5:30pm. Zoom link at Tran-  
sponder.Community. FREE.

### KIDS/FAMILY

Kwaziwai presents The  
Sounds of Zimbabwean Ma-  
rimba, 10:30am, Springfield  
Public Library, 225 5th St.,  
Spfd. FREE.

After School Garden Club  
(ages 5-11), 3:45-6pm, Park-  
er Learning Gardens, 31241  
Lanes Turn Rd. Register at  
ParkerLearningGardens.  
org. \$20 drop-in or \$250 for  
14 days.

### LECTURES/CLASSES

Baby Connection, for  
parents w/ infants up to 1,  
11am-noon. Enroll at Parent-  
ingNow.org or call 541-434-  
4343 for Zoom link. FREE

Lunchtime Meditation,  
noon-12:30pm. More info at  
MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions,  
6:15-9pm, New Zone Gallery,  
110 E. 11th Ave. Drop-in \$8  
or \$60 pre-paid for 10 ses-  
sions.

Healing Embodiment  
Journey Series, 6:30-8pm,  
Creative Spirit Collabora-  
tive, 739 W. 5th Ave. \$20.

### LITERARY ARTS

Pages of Poetry open mic,  
7-9:30pm, Alluvium, 810 W.  
3rd Ave. FREE.

### MUSIC

OFAM: Sing-Along 2: *Folk*  
*songs of the Depression w/*

leader Amy Adams, 1:30pm,  
Sheffer Recital Hall at The  
Shedd. FREE.

Basin Street Band, swing-  
bebop, 6pm, Gratitude  
Brewing, 540 E. 8th Ave.  
N/C.

Rob Tobias, singer-song-  
writer, 7pm, The Public  
House, 418 A St., Spfd. No  
cover.

OFAM: *Body And Soul Song-*  
*book — Jazz Standards*  
*of the 1930s*, 7:30pm, The  
Shedd. \$25-39.

### NIGHTLIFE

Trivia Night, 7pm, Tap &  
Growler, 207 E. 5th Ave.  
FREE.

Karaoke w/ KJ Kade, 8pm,  
The Big Dirty, 844 Olive St.  
FREE.

### ON THE AIR

Funk & Soul Revue, 6pm,  
KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show,  
9pm, KEPW, 97.3 FM, simul-  
cast KEPW.org.

### RECREATION

Walk It Off with the Y -  
Team Spirit Day w/ Sluggo,  
5:30-6:30pm, Alton Baker  
Park, 100 Day Island Rd.  
FREE.

### SPIRITUAL

Wednesday Morning Medi-  
tation Practice Session,  
10-11:15am. Zoom link at  
RiverWisdomInsight.com.

## THURSDAY

AUGUST 4

### COMEDY

Stand Up Comedy, 7:30pm,  
Tap & Growler, 207 E. 5th  
Ave. FREE.

### FILM

OFAM: *Swing Time* (1936),  
9:30am, Sheffer Recital Hall  
at The Shedd. FREE.

### GATHERINGS

Willamalane Trip Showcase  
Party, 10am, Willamalane  
Adult Activity Ctr., 215 W. C  
St., Spfd. FREE.

Eugene Darkroom Group's  
Open Darkroom, noon-3pm,  
Maude Kerns Art Ctr., 1910  
E. 15th Ave. Register at Eug-  
Darkroom.org/opendark-  
room. \$15.

Refuge Recovery Alluvium  
Thursday Meeting, 5:30-  
7pm, Alluvium, 810 W. 3rd  
Ave. FREE.

### HEALTH

NAMI Family Support Zoom  
Group, 7-8:30pm. RSVP at  
NAMILane.org. FREE.

### LECTURES/CLASSES

Expressive Techniques for  
Oil and Acrylic Painters,  
9am-noon, The New Zone  
Gallery, 110 E. 11th Ave.  
\$135.

### MUSIC

OFAM: *Pick Yourself Up ...*  
*And Head off to Hollywood!*,  
1:30pm, The Shedd Insti-  
tute. \$25-39.

Snaps for Sinners, folk,  
5:30pm, Hult Ctr. Plaza.  
N/C.

Craig Einhorn, folk, 6pm,  
McKenzie General Store &  
Obsidian Grill, 91837 Taylor  
Rd., McKenzie. N/C.

Tim McLaughlin's Simple  
Trio, jazz, 6pm, Territorial  
Vineyards and Wine Co., 907  
W. 3rd Ave. N/C.

Sip & Sing w/ Karly Loveling,  
community singing, 6pm,  
Oregon Wine LAB, 488  
Lincoln St. \$20.

Well Rounded Edges, folk,  
6pm, NorthWest Burgers,  
5th Street Public Market.  
N/C.

Adam Harris, jazz, 6:30pm,  
Roaring Rapids Pizza Co.,  
4006 Franklin Blvd. N/C.

The Traceys, folk, 6:30pm,  
River Road Park & Recre-  
ation District, 1400 Lake  
Dr. N/C.

Fret Logic, blues, 7pm,  
Beergarden, 777 W. 6th Ave.  
N/C.

Jackie Gage, 7:30pm, The  
Jazz Station, 124 W. Broad-  
way. \$20.

OFAM: *Kansas City Swings*,  
7:30pm, The Shedd Insti-  
tute. \$25-39.

Valerie June, singer-song-  
writer, 7:30pm, Hult Ctr.  
\$35.

Generation Decline, punk-  
crust, 9pm, Sessions Music  
Lounge, 44 E. 7th Ave. \$10.

Scott Yoder, alt-indie, w/  
Postman & Hansi Scheme,  
9:30pm, Old Nick's 211  
Washington St. \$8.

### NIGHTLIFE

Trivia w/ Elliot Martinez,  
6-8pm, Covered Bridge  
Brewing Group in Cottage  
Grove (weather permitting;  
more info on Facebook).  
FREE.

Trivia w/ Forest, 6-8pm,  
Gratitude Brewing, 540 E.  
8th. FREE.

The Office-themed trivia,  
6:30-8:30pm, The Public  
House, 418 A St., Spfd.  
FREE.

Bingo Thursdays!, 7-9pm,  
Coldfire Brewing Company,  
263 Mill St. \$1 card per  
game.

Trivia Night, 7-9pm, 255  
Madison, 255 Madison St.  
FREE.

### ON THE AIR

"The Point," 9am, KOPV,  
88.0 FM.

Thursday eKLeCtic, 8-10pm,  
KLCC, 89.7 FM.

"Arts Journal," 9pm, Com-  
cast channel 29.

### SPIRITUAL

Zen Meditation, 7-8am, Blue  
Cliff Zen Ctr, 352 W. 12th  
Ave. FREE.

Let's Just Sit Together,  
silent 30-minute meditation  
& check-in, 6-6:45pm, River-  
WisdomInsight.com. FREE.

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# Don't Look Up

OUTER SPACE IS A REAL ISSUE IN JORDAN PEELE'S SCI-FI THRILLER *NOPE*

By Rick Levin

**A**mong the many qualities I might attribute to writer/director/producer Jordan Peele — expert auteur, biting satirist, modern horror maven — the only one that really gives me pause is “crowd-pleaser.” I’m a big fan of Peele’s debut, *Get Out*, even if I thought it warranted a more downbeat, less resolved ending, a la *Invasion of the Body Snatchers*. And his follow-up, *Us*, was an ambitious and fascinating mess of colliding themes and narrative illogic that nonetheless contained unparalleled moments of chilling weirdness and raw terror.

What I’m saying is that, as much as I admire Peele’s films, I honestly do not understand his third-act choices — that last part of the movie where, everything now being set up and ready to go, the worm turns and shit needs to get seriously dealt with. A perfect case in point is his new movie, *Nope*, on its surface a 21st-century reboot of that horror sub-genre that ranges from sci-fi creature-features to flying saucers and alien invasions.

For the first two-thirds of the film, I felt that euphoric, tingling sensation of experiencing the unfolding of a masterpiece. With excruciating restraint, Peele doles out the suspense: After the mysterious airborne death of Otis Sr. (Keith David), the scions of Haywood Hollywood Horses — taciturn Otis Jr., aka “OJ” (Daniel Kaluuya), and his flamboyant sister Emerald (Keke Palmer) — are left to pick up the reins of Tinsel Town’s premier Black-run horse wrangling outfit, without much success. The strain between the siblings is palpable, and financial concerns force OJ to sell off some of his movie horses to an amusement park adjacent to their property, Jupiter’s Claim, run by “Jupe” Park (Steven Yeun).

Add to this a bloody and totally terrifying subplot in flashback that shows Jupe, as a child actor on a silly sitcom, witnessing the devastating on-set rampage of the



show’s star chimpanzee, and you’ve got a very strange and forebode-y mystery being set up. Painstakingly, Peele begins to let on that some of the problems the Haywoods are confronting might be, let us say, of an extraterrestrial nature: horses disappearing, objects falling from the sky, electricity blinking out.

Finally, OJ catches a glimpse of something huge in the night sky over their ranch, and it isn’t an airplane. But I’ve traipsed the spoiler line closely enough. Up to this point in the movie, *Nope* is near perfect: The satire (of racism, celebrity, media, conspiracy theories — everything) is deftly woven into a screenplay that ratchets up the dread with supreme patience. What Peele accomplishes here is something on par with Spielberg’s *Close Encounters* and Ridley Scott’s *Alien*, with a textual richness and whacked-surreal atmosphere that recalls Boots Riley’s *Sorry to Bother You*.

And then, precisely at that moment when the movie had a decision to make and things might have started lagging just a tad, I thought I could actually hear the gates clanging open on a Hollywood summer blockbuster. The very air changes, the pacing quickens, the tone elevates, and suddenly you know exactly how this whole shebang is going to end. Perhaps, considering the carnivalesque setting, that is exactly the point — and I’m willing to grant that.

What disappointed me, however, is that once the mystery was revealed and the outcome all but decided, the film’s accelerated momentum and big, burly action sequences actually strained my patience. The very point at which *Nope* abandoned its pervasive atmosphere of

uncertainty and threat, for me, also marked that moment when it smothered its sense of risk. It was all over but the shouting. Onto the show!

Hopefully, it’s clear that, regardless (or perhaps because of) these minor concerns, I greatly admire Peele, and I think *Nope* is a really, really good movie. The cinematography (by Hoyte Van Hoytema) is stunning, recalling the work of the Coen Brothers’ go-to Roger Deakins; the sound design is killer; and the cast, which also includes Micheal Wincott as an uber-jaded Hollywood director and Brandon Perea as a Best Buy-type slacker service guy, is excellent — especially Kaluuya, whose tight-lipped slow-boil provides the film’s emotional touchstone.

Like his most immediate cinematic forebears — Quentin Tarantino, Steven Spielberg, Spike Lee — Peele is that rare artist who walks a fine line between artistic/thematic ambitions and the populist tendency to appeal to a mass audience. To put it bluntly, his movies are smart and fun, with minimal risk of alienating this or that camp. I’m still trying to figure out why *Nope* zigs when I deeply wanted it to zag, which might say more about me than anything to do with the movie.

Just maybe, I suspect, the answer to this lies in the third act itself, and the way the apocalyptic evil is confronted, on the one hand, by an aging white filmmaker who’s seen it all, and on the other by a pair of Black horse wranglers trying to save their ranch, and the planet to boot. Because, as everyone knows, when you look into the abyss, the abyss also looks into you. And the abyss is hungry. ■

See *Nope* at Broadway Metro and other theaters in Eugene and Springfield.

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# The Hult Turns 40

EUGENE'S VENERABLE PERFORMING ARTS VENUE CELEBRATES FOUR DECADES AS IT STAGES SIZZLING SHOWS LIKE *HAMILTON* — AND FREE THURSDAY CONCERTS

By Will Kennedy

While closed for the pandemic, the staff at Eugene's Hult Center for the Performing Arts saw an opportunity for reinvention, long-time general manager Theresa Sizemore says.

Opened in 1982 in downtown Eugene, the Hult is a roughly 3,000-capacity performing arts center with two stages: the smaller Soreng Theater, which seats about 500, and the much larger Silva Concert Hall, with room for nearly 2,500.

The city-owned performing arts center is home to the Eugene Symphony and Eugene Ballet, among other resident arts companies, and in late September it will celebrate four decades in operation.

As last year's careful re-opening has continued into summer 2022, Grammy Award-winning country-rock singer-songwriter Jason Isbell and rock band Lord Huron have performed there. High-profile comedian Chelsea Handler and sci-fi author Neil Gaiman have also appeared.

Coming up are Tennessee singer-songwriter Valerie June, who performs Thursday, Aug. 4, and folk/alternative rock band the Crash Test Dummies on August

18. Also on the books this summer: a series of free, non-ticketed early evening concerts on Thursdays, featuring such artists as the jazzy folk rock of Snaps For Sinners, August 4; singer-songwriter Cuchulain, August 11; and Pamyua, an Inuit/African American duo from Anchorage, on August 18.

Those are just a few high points on a calendar that has sometimes skewed safe and staid in past seasons.

That refresh was intentional, Sizemore says. While its halls were shut down for the pandemic, the Hult's purpose, mission and business plan were redefined, she says. There were also some facility upgrades. Community outreach was also revamped with a brand-new educational engagement program now poised to launch, Sizemore says.

Most notably though, event planners and managers rethought the sort of programming they wished to attract.

Those shows mentioned, and others, are examples of "artists that wouldn't come to our market if we weren't putting out offers," Hult Center director of marketing Rich Hobby says.

Among other changes, Broadway in Eugene booking will be brought in-house in 2023. In past seasons, the

Hult hosted the package of nationally touring Broadway shows, which is produced in collaboration with the American Theatre Guild (ATG). Next year, the Hult will book individual shows on its own. Much sooner than that, though, the Broadway juggernaut *Hamilton* from musical midas Lin-Manuel Miranda takes the Hult stage September 13 through 25.

Of the move to exert more control over Broadway-tour booking, Sizemore adds, "We looked at what we wanted to see come to Eugene via Broadway." And though managing Broadway in Eugene includes both risk and reward, "Our record of success shows we could indeed do that," she says.

As well as Broadway changes, another new initiative at the center is The Hult Presents: 10 X 10 Series, which last year offered up-and-coming musicians to Eugene audiences with a \$10 ticket. The series returns in the fall.

Before that, though, the Hult Center 40th-birthday celebrations kick off with a ticketed VIP after-party when Portland big band Pink Martini comes to town August 26. The next day, there's also a free anniversary party with giveaways and live screen printing. The event will also offer a free screening of a documentary produced covering the Hult's first 40 years.

Vicki Infinito, director of programming and booking, says post-pandemic, the Hult seems to draw increasing interest from the live entertainment industry.

"As Eugene and the area grow, the industry is seeing that it's becoming a stronger market than it was pre-pandemic. We actually sell a lot of tickets," she says. That's opened the Hult to a lot of shows that the center would not have had the chance to consider in seasons past, she says.

At the tail-end of the pandemic, Infinito says, "We've been really fortunate to have a community that decided to come back."

For more information about upcoming events at the Hult Center, including folk and blues-influenced soul singer Valerie June on August 4, go to [HultCenter.org](http://HultCenter.org).

## classifieds

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WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

### BULLETIN BOARD

#### Announcements

**EUGENE SEX ADDICTS ANONYMOUS**  
Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.org](http://www.eugene-saa.org)

**HAS MARIJUANA STOPPED BEING FUN?**  
Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

**\*PERSON, WOKER, FAKE, TRUTH, FACTS\***  
Justin Martyr, Eugene, Oregon, Vids on U 686 Tube!!! "Justin.James.Martyr @ gmail . com"

### EVENTS

#### Events

**FUSE JEWELRY COLLECTIVE GRAND OPENING** Party, Sat 7/30 5pm-9pm, 112 E 13th Ave., Live music, jewelry demos, studio tours. [www.fusejewelrycollective.com](http://www.fusejewelrycollective.com). FREE.

**SPRINGFIELD EMBLEM INDOOR FLEE MARKET** at Springfield Elk Lodge. 2150 Centennial Blvd. 9:30-3:30 July 30th.

### FOR SALE

#### Pet/Supplies

**RED GOLDEN RETRIEVER PUPPIES.** Males only. Loves to swim, fetch, and be friendly. (541)908-7668 Asking \$1,200.

### HOME SERVICES

#### Recycling

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Appliances, AC units, batteries, metal, mowers, washer/dryers. Tom 541-653-4475.

## Jonesin' Crossword

BY MATT JONES

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## "Finished at the Bottom"

—bottom row on your keyboard, that is.

### Across

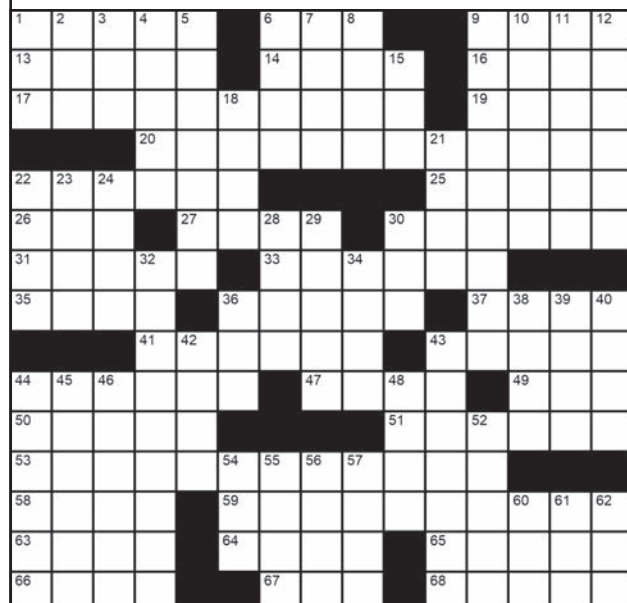
1. One of the former Dutch Antilles
6. H.S. diploma alternative
9. Oceanic movement
13. Hacienda homes
14. "Better Call Saul" costar
- Seehorn whose name is pronounced "ray"
16. Open up \_\_\_ of worms
17. "Casual term for a trio of great European composers"
19. Half of a golf course
20. "Got a little rest"
22. One of 17-Across
25. Simple
26. Feel discomfort
27. Greek vowels
30. "Please stay!"
31. Lip shiner
33. In layers
35. Percolate
36. "Variant bingo wins that are really just both main

diagonals at once

37. "A horse is a horse" horse
41. Dealer's request
43. Other song on a 45
44. When, colloquially
47. Lion's exclamation
49. "Down with thee!"
50. Hubble with a space telescope named after him
51. Restaurant employee
53. "Requirement for drawing a dragon, according to Strong Bad (to add teeth, "spinities," and angry eyebrows)"
58. Like an easy job, slangily
59. "IRS forms used to report business income or loss"
63. "Chocolat" actress Lena
64. "The Ballad of Reading \_\_\_" (Oscar Wilde)
65. Moroccan capital
66. Air France fleet members, once

67. Actor Sheridan of "Ready Player One"
  68. Casual stroll
- ### Down
1. Stage routine
  2. "Go team!" cheer
  3. Practical purpose
  4. Unit of cookies
  5. Makes embarrassed
  6. Kinnear of "Little Miss Sunshine"
  7. "\_\_\_ (Nothing Else I Can Say)" (2008 Lady Gaga song)
  8. Good thing to stay out of
  9. "Neutral-colored candies discontinued in 1995"
  10. Least welcoming
  11. "Mother" metal performer Glenn
  12. "Romanian Rhapsody No. 2" composer Georges
  15. Shakespeare's Bottom had the head of one

18. Junkyard car's coating
21. Clarinet relative
22. "Are you using your own \_\_\_?" (self check-out query)
23. Stir (up)
24. Lotion additive
28. Ended in \_\_\_
29. Icelandic post-punk band \_\_\_ RÜs
30. Pediatricians, e.g.
32. "They're actually different letters than the ones with the tildes"
34. Former Canadian baseball player
36. "Dynamite" K-pop band
38. \_\_\_-To-Go (Fortnite item for immediate teleports)
39. Actress Falco
40. Woodland grazers
42. Half a "Mork & Mindy" signoff
43. Display of daring
44. Artworks painted on dry plaster
45. Anheuser-Busch nonalcoholic brew
46. Fesses up proudly
48. Blown away
52. Five Pillars religion
54. Flavor enhancer that's "king of flavor," in Uncle Roger videos
55. Aspiring doc's exam
56. Ship greeting
57. TV component?
60. Fall back gradually
61. Orioles legend Ripken Jr.
62. Part of many Quebec place names



ANSWERS TO LAST WEEK'S

V	A	L	O	R	F	I	C	S	T	E	M
A	G	I	L	E	A	L	T	A	O	R	L
C	E	L	E	B	D	A	H	L	F	A	I
G	O	T	A	P	A	P	A	R	A	I	S
S	P	F	R	A	M	C	P	A	N	E	S
A	L	I	E	N	P	A	R	A	S	I	T
G	U	N	N	E	N	E	O	N	E	D	A
A	N	D	E	S	T	V	S	S	A	S	S
S	K	I	R	T	S	U	T	A	R	E	I
N	O	R	T	H	P	A	L	I	S	A	D
A	R	G	E	R	A	N	A	B	L	O	L
S	O	N	G	P	A	R	O	D	I	E	S
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N	O	O	K	N	O	S					

# SUDOKU

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5			7		8			
	8	2		4		5	6	
			5		6			9
		1			4			6
	5					8	2	
8						4	1	

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

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**Hiring now for 2022-2023 School Year:**

Lane Education Service District is hiring multiple Instructional Assistants & Sign Language Interpreters to serve in classrooms in Lane County and multiple licensed Life Skills teachers to serve in special education classrooms in Lane County

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# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): Fiction-writer John Banville tells us, “There are moments when the past has a force so strong it seems one might be annihilated by it.” I suspect that’s sometimes true for many of us. But it won’t apply to you Aries anytime soon. In fact, just the opposite situation will be in effect during the coming months: You will have more power to render the past irrelevant than maybe you’ve ever had. You will wield an almost indomitable capacity to launch new trends without having to answer to history. Take full advantage, please!

**TAURUS** (APRIL 20-MAY 20): Researchers have proved that lullabies enhance the health of premature babies being cared for in hospitals. The soft, emotionally rich songs also promote the well-being of the babies’ families. I bring this to your attention because I believe you should call on lullaby therapy yourself in the coming weeks. Listening to and singing those tunes will soothe and heal your inner child. And that, in my astrological opinion, is one of your top needs right now. For extra boosts, read fairy tales, eat food with your hands, make mud pies and play on swings, seesaws and merry-go-rounds.

**GEMINI** (MAY 21-JUNE 20): Dancer and singer-songwriter FKA Twigs has taken dance lessons since she was a child. In 2017, she added a new form of physical training, the Chinese martial art of wushu. Doing so made her realize a key truth about herself: She loves to learn and practice new skills. Of all life’s activities, they give her the most pleasure and activate her most vibrant energy. She feels at home in the world when she does them. I suspect you may have similar inclinations in the coming months. Your appetite for mastering new skills will be at an all-time high. You will find it natural and even exhilarating to undertake disciplined practice. Gathering knowledge will be even more exciting than it usually is.

**CANCER** (JUNE 21-JULY 22): Cancerian author Laurie R. King writes, “So much of life is invisible, inscrutable: layers of thoughts, feelings, and outward events entwined with secrecies, ambiguities, ambivalences, obscurities, darkneses.” While that’s an experience we all have, especially you Cancerians, it will be far less pressing for you in the coming weeks. I foresee you embarking on a phase when clarity will be the rule, not the exception. Hidden parts of the world will reveal themselves to you. The mood will be brighter and lighter than usual. The chronic fuzziness of life will give way to a delightful acuity. I suspect you will see things that you have never or rarely seen.

**LEO** (JULY 23-AUG. 22): It’s always advisable for you Leos to carry on a close personal relationship with mirrors. I’m speaking both literally and metaphorically. For the sake of your mental health, you need to be knowledgeable about your image and monitor its ever-shifting nuances. And according to my analysis of the astrological omens, you are now authorized to deepen your intimate connection with mirrors. I believe you will thrive by undertaking an intense phase of introspective explorations and creative self-inquiry. Please keep it all tender and kind, though. You’re not allowed to bad-mouth yourself. Put a special emphasis on identifying aspects of your beauty that have been obscured or neglected. By the way, Leo, I also recommend you seek compassionate feedback from people you trust. Now is an excellent time to get reflections about your quest to become an even more amazing human.

**VIRGO** (AUG. 23-SEPT. 22): At your best, you are a flexible purist, an adaptable stickler for detail, and a disciplined yet supple thinker. Maybe more than any other sign of the zodiac, you can be focused and resilient, intense and agile, attentive and graceful. And all of us non-Virgos will greatly appreciate it if you provide these talents in abundance during the coming weeks. We need you to be our humble, understated leader. Please be a role model who demonstrates the finely crafted, well-balanced approach to being healthy.

**LIBRA** (SEPT. 23-OCT. 22): In my Astrological Book of Life, your life purposes as a Libra may include the following: 1. to be beautiful in the smartest ways you can imagine and smart in the most beautiful ways you can imagine; 2. to always see at least two sides of the story, and preferably more; 3. to serve as an intermediary between disparate elements; 4. to lubricate and facilitate conversations between people who might not otherwise understand each other; 5. to find common ground between apparent contradictions; 6. to weave confusing paradoxes into invigorating amalgamations; 7. to never give up on finding the most elegant way to understand a problem. PS: In the coming weeks, I hope you will make extra efforts to call on the capacities I just named.

**SCORPIO** (OCT. 23-NOV. 21): Author Clive James loved the Latin term gazofilacium, meaning “treasure chamber.” He said that the related Italian word, gazofilacio, referred to the stash of beloved poems that he memorized and kept in a special place in his mind. In accordance with astrological omens, Scorpio, now would be an excellent time to begin creating your own personal gazofilacium: a storehouse of wonderful images and thoughts and memories that will serve as a beacon of joy and vitality for the rest of your long life. Here’s your homework: Identify ten items you will store in your gazofilacium.

**SAGITTARIUS** (NOV. 22-DEC. 21): Tips to get the most out of the next three weeks: 1. Keep your interesting options open. Let your mediocre options shrivel and expire. 2. Have no regrets and make no apologies about doing what you love. 3. Keep in mind that every action you perform reverberates far beyond your immediate sphere. 4. Give your fears ridiculous names like “Gaffe” and “Wheezy” and “Lumpy.” 5. Be honest to the point of frankness but not to the point of rudeness. 6. Don’t just run. Gallop.

**CAPRICORN** (DEC. 22-JAN. 19): Capricorn poet Richard Hugo wrote, “It doesn’t bother me that the word ‘stone’ appears more than 30 times in my third book, or that ‘wind’ and ‘gray’ appear over and over in my poems to the disdain of some reviewers.” Hugo celebrated his obsessions. He treated them as riches because focusing on them enabled him to identify his deepest feelings and discover who he really was. In accordance with astrological omens, I recommend a similar approach to you in the coming weeks. Cultivate and honor and love the specific fascinations at the core of your destiny.

**AQUARIUS** (JAN. 20-FEB. 18): Author Violet Trefusis (1894–1972) and author Vita Sackville-West (1892–1962) loved each other. In one letter, Violet told Vita, “I want you hungrily, frenziedly, passionately. I am starving for you. Not only the physical you, but your fellowship, your sympathy, the innumerable points of view we share. I can’t exist without you; you are my affinity.” In the coming weeks, dear Aquarius, I invite you to use florid language like that in addressing your beloved allies. I also invite you to request such messages. According to my reading of the planetary omens, you are due for eruptions of articulate passion.

**PISCES** (FEB. 19-MARCH 20): I’d like to honor and pay homage to a past disappointment that helped transform you into a beautiful soul. I know it didn’t feel good for you when it happened, but it has generated results that have blessed you and the people whose lives you’ve touched. Would you consider performing a ritual of gratitude for all it taught you? Now is an excellent time to express your appreciation because doing so will lead to even further redemption.

Homework: When it’s impossible to do the totally right thing, you can do the half-right thing.  
Example? Newsletter:FreeWikil.Astrology.com.

## Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

## classifieds

### EMPLOYMENT

#### Help Wanted

**HELP WANTED: APEL EXTRUSIONS IN COBURG,** Oregon has immediate openings for Production Workers with starting wages at \$18.15 plus shift differential for Swing Shift and Graveyard Shift! Medical insurance is effective the 1st day of the month following the date of hire. The facility is hosting Open Interviews for Production Workers every Tuesday from 1:00pm – 3:00pm @ 91284 N. Coburg Industrial Way, Coburg, OR 97408. Please bring your resume to the interview. For applicants who cannot attend the open interviews, please send your resume for consideration to: Recruit-coburg@apelextrusions.com. APEL is an EOE.

**INT’L BUSINESS ANALYST,** F/T, Avant Assessment in Eugene, OR. Develop/manage business (biz) accts for marketing efforts in Arabic-speaking countries in Middle East (ME). Act as acct mgr. Analyze biz prospects in ME/U.S. institut’ns. Participate/present in edu conferences. Assist on tech & Arabic content projects & client support. Requires: Bachelor’s degree in Marketing, Biz Analytics or related + 2 yrs exp in job offered or related int’l marketing occupat’n; requires fluency in Arabic & domestic/int’l travel. Exp: Salesforce apps; G Suite apps; Language acquisit’n/assessment; Test content development; biz development; Project mgmt; Conference prep. Resume to: Michael Woodmansee, Avant Assessment, LLC, 940 Willamette St, #530, Eugene, OR 97401.

### PROFESSIONAL SERVICES

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### AUTOS

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### LEGAL NOTICES

#### Legal Notices

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** CARVER GROUP INVESTORS, LLC; Plaintiff, v. BRUCE HUNTINGTON, CATHY BELL, JAMES HUNTINGTON, MAX BELL, NANCY PHILLIPS, PRISCILLA EARLS, WADE BELL, AND DOES 1-10, AS THE UNKNOWN HEIRS OR DEVICES OF HELEN HUNTINGTON; Defendant. Case No. 22CV16846

SUMMONS TO: Defendants Does 1-10, as the unknown heirs or devisees of Helen Huntington. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to quiet title in the real property described below which Plaintiff by contract for the sale of real property that was payable in installments and which matured pursuant to ORS 12.060(1), but for which no fulfillment deed was recorded. The real property is described as follows: Beginning at the Southwest corner of Lot 7, Block 7, First Addition to The Adams Plat, as platted and recorded in Volume 15, Page 2, Lane County Oregon Plat Records; thence North 0° 33’ East along the West line of said Block 7, 310.37 feet; thence South 89° 27’ East parallel with the South line of said Block 7, 701.75 feet; thence South 0° 33’ West parallel with said West line 310.37 feet to a point on the North line of Kathryn Street as dedicated by said plat; thence North 89° 27’ West along said North line 701.75 feet to the Point of Beginning, in Springfield, Lane County, Oregon. EXCEPTING THEREFROM all of the following described parcel: Beginning at the Southwest corner of Lot 7, Block 7, First Addition to the Adams Plat, as platted and recorded in Volume 15, Page 2, Lane County Oregon Plat Records, thence South 89° 27’ East along the North line of Kathryn Street as dedicated by said plat 531.75 feet to the true point of beginning; thence continue South 89° 27’ East 170.00 feet, thence North 0° 33’ East parallel with the West line of said Block 7 310.37 feet, thence North 89° 27’ West 170.00 feet, thence South 0° 33’ West 310.37 feet to the true point of beginning, in Springfield, Lane County, Oregon. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Pablo J. Valentine. Pablo J. Valentine, OSB 075670, pvalentine@hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 07/07/22

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: DEBORAH JEAN LACAYO, Deceased. Case No. 22PB01168 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Nathan Lacayo has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Pamela I. Stanley

first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published July 14, 2022. Personal Representative /s/ Nathan Lacayo

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: WALLACE HAROLD TURPIN, Deceased. Case No. 22PB05417 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Perri Rask has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Perri Rask

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: JO ANN SMITH, Deceased. Case No. 22PB06698 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Michael Frederick Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Michael Frederick Smith

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: WALTER HENRY PIERCE, Deceased. Case No. 22PB06697 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Pamela I. Stanley has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published July 21, 2022. Personal Representative /s/ Pamela I. Stanley

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department. In the Matter of the Estate of: DONNA LOUISE BEVANS, Deceased. Case No. 22PB06836 NOTICE TO INTERESTED PERSONS NOTICE IS GIVEN that Brenda

## Hannah Clotere

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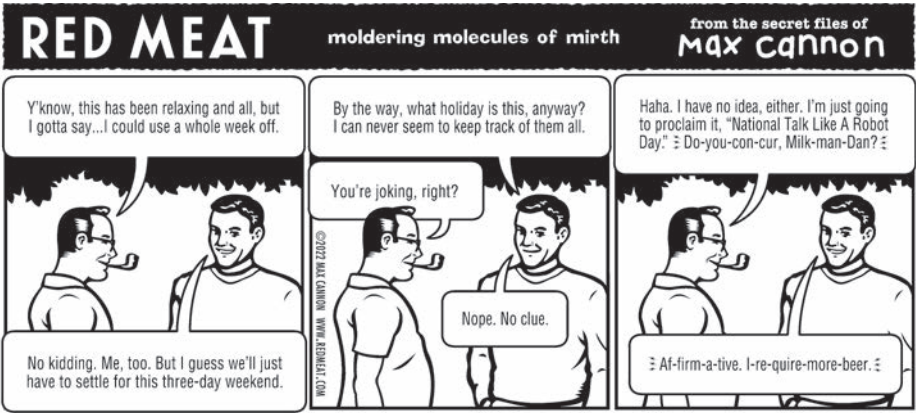
Come Thrift With Us!

eugene.assistanceleague.org

1149 WILLAMETTE  
TUES-SAT 12-4







VanDeHey has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (503)465-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 28, 2022. Personal Representative /s/ Brenda VanDeHey

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LAINE PROBATE DEPARTMENT.** In the Matter of the Estate of BILL WOLF, Decedent. Case No. 22PB04442 NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Alanna E. Wolf has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassinger-hoyt.com. Date of first publication 07/28/22.

**NOTICE OF LIEN SALE ORS 87.192** Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on August 11, 2022, at the hour of 11:00 a.m. at [www.storagetreasures.com](http://www.storagetreasures.com). The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 9B Nellie Brown, 98A Daniel Lynn, 106A Joe Long, 29 Phillip Barrier, 14A Jeana Thompson, 28 Woodside Senior Living, 154 Corina Moreno, 74 Corina Moreno, 8 Jeremy Larsen (IBGB), 103A Sean W Trout

**NOTICE TO INTERESTED PERSONS ESTATE OF DALE EDWARD TAXDAL** LANE COUNTY CIRCUIT COURT CASE NO. 22PB06237. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Pamela Jean McGinley, c/o Frank C. Gibson, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to

the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: 07/14/22

**NOTICE TO INTERESTED PERSONS ESTATE OF MICHAEL R. LASCO - LANE COUNTY CIRCUIT COURT CASE NO. 22PB06674.** NOTICE IS HEREBY GIVEN that Charles Thorley has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 2530 Adams Street, Eugene, OR 97405. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 28, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

**TRUSTEE'S NOTICE OF SALE** The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: HEATHER ELIZABETH LINTZ, Trustee: FIDELITY NATIONAL TITLE INSURANCE COMPANY, Successor Trustee: NANCY K. CARY, Beneficiary: UMPQUA BANK. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a stone set for the beginning point of County Road No.18 being according to County Survey No. 1451, 42.56 chains South 89° 50' West from a point 20.10 chains South of the Northeast corner of the L. Poindexter Donation Land Claim No. 52, Township 17 South, Range 4 West of the Willamette Meridian; run thence North 89° 50' East along the center line of County Road No. 18, 127.48 feet to the true point of beginning; continue thence along the said centerline of County Road North 89° 50' East 102.0 feet; thence South 0° 20' East 212.52 feet; thence South 89° 50' West 102.0 feet; thence North 0° 20' West 212.52 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING: The Trust Deed was recorded as follows: Date Recorded: July 30, 2010, Recording No. 2010-037725, Official Records of Lane County, Oregon. 4. DEFAULT: The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to fore-

close the Trust Deed for failure to pay: Monthly payments in the amount of \$1,079.91 each, due the first of each month, for the months of November 2019 through January 2020; plus monthly payments at the new payment amount of \$1,097.86 each, due the first of each month, for the months of February 2020 through May 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE: The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$124,028.10; plus interest at the rate of 5.2500% per annum from October 1, 2019; plus late charges of \$892.92; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY: The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE: Date: October 6, 2022, Time: 11:00 a.m., Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: [www.osbar.org](http://www.osbar.org). Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #30057.31377). DATED: May 11, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

# SAVAGE LOVE



BY DAN SAVAGE

*A friend hooked me up with a much younger guy for weed. Let's call him "Pretty Boy." He knew something about me — Pretty Boy had been to a party at my house — and I knew something about him: he's a burner, like our mutual. Consent is supposed to be a core burner value and before we hook up, Pretty Boy asks if he can bring his paddles. So, we had a talk and I tell him I'm open to a little pain, but I'm mostly meh about it. (Except love bites. I love me some love bites.) Long story short: Pretty Boy thinks he's a great fuck cuz he's got a great big one and can pound long and hard. My pussy ain't been touched in almost three years but so far as I know "OUCH" is the universal safe word! Maybe I should've picked a better one because I had to say it so many times! I figured it was heat of the moment stuff, so I wasn't mad, and agreed to hook up again. Much more OUCH, but on both sides this time. (Love bites!) Next day I'm figuring out how to manage this. I find a thing called an Ohnut and I tell Pretty Boy I'm willing to plunk down the money. Whatever it takes to make his PIV pounding less OUCH. And then we have this conversation:*

*Sore Lady: "So, surely this has happened before, yes?"*

*Pretty Boy: "Of course it has. LOL."*

*Now I'm mad. This motherfucker knew! He did it on purpose! I ask him point blank if he got off on it and he won't answer. Which means he did. Now I want to set him on fire. But here's the thing: Pretty Boy is the finest thing I've ever had the pleasure of putting my hands on in my entire life. I warned him that I have a history of channeling my rage into intricate revenge plots, most too crazy to carry out. I did rat him out to the dude who hooked us up. As for Pretty Boy, I could tell him to sit down, shut up and hear my truth, but I already delivered that message. (See: OUCH.) I should probably slam the door and lock it, but he is the finest thing! And I've never had a hookup that wasn't a little bit sketchy. But this is too much, right? RIGHT?*

*— Boys Are Supposed To Ask Right, Dan?*

*P.S. I didn't even cum either time!*

So, Pretty Boy doesn't care if you come or not, he ignores your feedback during sex, and he engages in rough sex knowing it's sometimes painful — in a bad way — for his sex partners. Fuck that guy.

By which I mean, of course, don't fuck that guy. But you're obviously tempted to fuck that guy again, BASTARD, as you make clear in your letter. (A letter I spent an hour editing for, um, clarity.) You wanna fuck Pretty Boy again because he's the "finest thing" you've ever gotten to touch. Pretty Boy is so hot, BASTARD, that you're tempted to fuck him despite wanting to set him on fire — in a bad way — after you spoke to him about the sex being painful.

Look, BASTARD, having a hot FWB is great, but having a hot FWB — or boyfriend or girlfriend or enbyfriend — who's a shitty, selfish, inconsiderate lover is a lot like owning a house with an amazing view that happens to be right next door to a trash incinerator. Sooner or later you get used to the view and start taking it for granted, BASTARD, and the only thing you really notice after that is the stench.

Still, if you're inclined to extend Pretty Boy the benefit of the doubt, BASTARD, it wouldn't be hard to whip one up. He's young! It's entirely possible all the women he's fucked up to this point in his short life liked his style, i.e., long and hard pounding! It's also possible the woman he's fucked hated his style and, like you, hoped Pretty Boy would hear "OUCH," stop, solicit their feedback, and correct course. Seeing that's not something he's either able or inclined to do, you're gonna have to use your words and the actual leverage you have over him — your pussy, not your mutuals — to get him to fuck you without physically hurting you.

If he wants back in your pussy, tell him he has to do it/things/you differently. More foreplay, going slower, using lube, not going all the way in (with or without an Ohnut) — whatever he needs to do to make sex more comfortable and pleasurable for you, that needs to be a clearly-stated (by you!) and enforced (ditto!) condition of him getting anywhere near your pussy ever again.

And if he laughs it off, BASTARD, set him on fire.

P.S. What happened to the paddles?


*I'm a cis woman in a relationship with a cis man for eight years. The sex is fantastic, mostly because we prioritize connection, play and pleasure rather than penetration or orgasms, though we have plenty of both. My partner lasts a long time and only comes about a third of the time. About half the time we do PIV he outlasts both my own orgasm and the lube, meaning that I'll stop things when the friction becomes painful and he'll either finish outside of me or won't come at all. These options work for us and the sex is consistently great! The dilemma is that we've decided to start trying to conceive, which requires him to come inside me. I'm worried that the emphasis on this one act will put so much pressure on him that sex will become less fun. I'm also worried it will make ejaculation even more difficult. Do you have any suggestions on how to make this more playful? Maybe a suggestion on how to get the lube to last longer? Is there a way to eroticize the whole process more? Or is subpar sex just an inevitable part of trying to conceive?*

*— Conception Really Impeding My Pleasures*

Subpar sex while you're trying to conceive kindasorta comes with the territory, CRIMP, and it may be the least of your worries...

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